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One-Punch Man, Vol. 9



Synopsis

What happens when a superhero can beat the snot out of every villain with just one punch? Can he find an opponent to give his life meaning, or is he doomed to a life of superpowered boredom? Nothing about Saitama passes the eyeball test when it comes to superheroes, from his lifeless expression to his bald head to his unimpressive physique. However, this average-looking guy has a not-so-average problem—he just can't seem to find an opponent strong enough to take on! Time bomb Garo, a monster admirer, finally explodes, attacking the Hero Association! Meanwhile, Miss Blizzard visits Saitama at his apartment. Because of his lower rank, she plans to make him one of her subordinates, but— |

Book Information

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Customer Reviews

Manga creator ONE began One-Punch Man as a webcomic, which quickly went viral, garnering over 10 million hits. In addition to One-Punch Man, ONE writes and draws the series Mob Psycho 100 and Makai no Ossan. Yusuke Murata, a highly decorated and skilled artist best known for his work on Eyeshield 21, won the 122nd Hop Step Award (1995) for Partner and placed second in the 51st Akatsuka Award (1998) for Samui Hanashi.

One Punch Man's fantastic. It indulges my (somewhat regrettable) desire for dumb shonen plot lines, while making fun of it and having a wonderfully satirical look at the world of heroes. Some of

the jokes don't get translated over properly, which is a problem when bringing any comedy over from Japan (example: Mumen Rider is supposed to be a parody of Kamen Rider. Mumen meaning something similar to "license-less". I personally would have translated it to Powerless Ranger to keep the joke intact). Still, aside from that, it's not a BAD translation by any means. I highly recommend looking at this comic alongside ONE's original webcomic, to show what changes were made. It's really a lot of fun! <http://galaxyheavyblow.web.fc2.com/>

One Punch Man is the best! It's definitely my favorite anime, and the manga is just as funny and immersive. When I read One Punch Man it makes me want to read more manga. This is one of the first series I picked up, and every time a new volume comes out I get more addicted. Saitama (the One Punch Man) is a wonderfully relatable protagonist. He cares so much, but he also doesn't care at all. He's meant to be overpowered and that's the whole joke. There is a comical lack of suspense when it comes to Saitama, but that's made up for by an extensive and dynamic cast of heroes who struggle where Saitama can't seem too. Saitama is a guy who worked hard to get where he is, but he still manages to seem like someone who fell ass-first in the hero gig. The art is great too, I want to tear the pages out and frame them! (I won't though, haha). I have all 7 volumes on my shelf, and I can't wait for the rest to come out.

This series, even though it's a parody, is an amazing shounen story! It's funny, it's action packed, there's really not any form of romance in here, and it pokes fun at certain aspects of manga genre tropes. PLUS THE ARTWORK IS AMAZING! So, if you're going to pick up a series, this is definitely a good one. One thing about my volume was that the first two pages were ripped. It doesn't impede much (they're just the first page and the table of contents) but just wanted to point that out. Otherwise, it's fine!

One Punch Man, Vol. 1 is the beginning of a former webcomic that went viral, getting over 10,000,000 hits. It's the story of a simple-faced (masked?) superhero, which as a manga reader, I found rather novel. Japan tends to humanize its heroes more than America does, which humanizes its heroes more than Mexico does. In Scott McCloud's Understanding Comics, he draws a line between the "realistic" and the "iconic," and One Punch Man's face is what McCloud would call iconic, along the lines of Jeff Smith's Bone or Herge's Tin-Tin, both of which feature simple-faced characters surrounded by detailed landscapes. If you like that style, welcome to One Punch Man. The action starts with a battle that - predictably - ends with one punch, before going back in

time three years to a humorous escapade which ends up with the main character's first battle against a monster. See, each chapter is called "Punch 1" or "Punch 2," and each chapter ends with him hitting a monster or enemy and stopping it with one punch. It reminds me of my old days in karate, where we sparred under "Ikken Hissatsu" rules, meaning, "one punch, one kill." Of course, we'd do best two out of three, so there was a zombie angle. For a manga with such humble origins, it has incredibly detailed artwork, most likely computer aided. I like how even the sound effects are redrawn in English. It's a very good, very funny manga that's a pleasure to read. The pages slip by very easily, reminiscent of One Piece. This is an excellent first issue, although the quality does seem to wax and wane. I'm going to read future volumes. The only question is whether I'll buy one every month or so, or buy every single one and try to power through them at \$4.49 each on Kindle. Good. ****1/2

One Punch Man volume 1 introduces us to Saitama a hero for fun, who happens to defeat any opponent in one punch. Volume 1 flies by very quickly with the first half of the volume one enemy after another in rapid fire manner. The second half introduces us to Genos a cyborg who looks up to Saitama. The series is known for it's humour through it's art, which is amazing. A note of caution the series can get graphic during fights.

This is one of my all time favorite manga/anime titles. I love that this series pokes fun at other manga in the same genre. I've finished the anime and am on book 5 of the manga and so far the story lines are spot on. Every volume leaves me laughing my butt off and eagerly awaiting time to read the next.

Yeah, the title here is all the summary you need. This is an amusing send up of action/Shounen manga, taking standard elements to their extremes and featuring a main character that has no equal and is so strong he's bored. Outside of the over the top build up to fights completely described by the manga's title, ridiculous amounts of emphasis are placed on odd things for comic effect both during the fights and when spotlighting One Punch Man's past. His real worries are things like forgetting to do chores, side characters wear shirts labeling them generically (like one that reads "school child"), etc. The entire manga is built around how far absurdity can be pushed. One Punch Man is a good parody, although I don't know how much I could read before the humor gets stale. Fun first volume though.

After seeing One Punch Man pop up all over the Internet lately, I bought this book. I read it straight through in one sitting; it was so fun. The premise is funny, and the art is simply wonderful. The book is about a hero who can defeat any monster or enemy with one punch. It totally turns superhero comics on their head, because One Punch Man does not have a struggle, except for maybe one of an existential nature. I'm about to look into buying more, and that's the highest recommendation I can give to the book.

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